



NAKED PICNIC

AN INTERMEDIA ARTS PRODUCTION, WRITTEN & PRODUCED BY JOEL MIELLE, DIRECTED BY RICHARD LI. STARRING PATRICK DUFFY, SCOTT REID, DEBORAH TABONE, DENNIS MANAHAN, ANA DELLA ROCCA, ANDY RHODES, KATHRYN TOHILL, MARK CANNON, JUSTINE JONES, ALEXANDRA PAIGE.



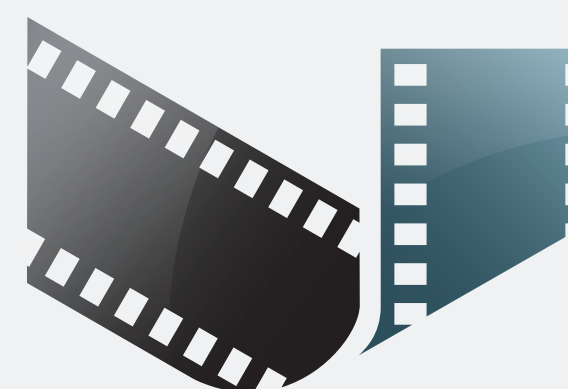
Three couples,
They were never the same.



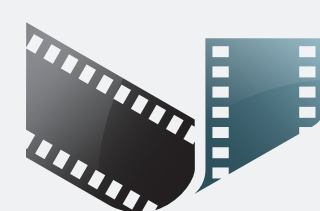


NAKED PICNIC

A short film by
Joel Mielle



PRESS KIT



Intermediaarts
storytelling cinematography

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NAKED PICNIC

LOGLINE

Three couples on a picnic, one biker seeking revenge , they were never the same.

SHORT SYNOPSIS

After his brotherhood betrayal, a leader biker challenges his best friend to a battle located at their regular biker camp-site meeting place where three couples happen to be picnicking. Upon arrival everyone seems happy, the sun is shining, the birds are chirping and the glasses are full.

A little girl of the group kicks her ball into the bushes. The biker picks up the ball and brings it back to the picnic table. Feeling uneasy by the presence of this uninvited stranger in the outback bushland, they politely thank him but hesitant to engage in any conversation that could start conflict.

The biker starts by politely asking questions and gradually digs down to a more personal level. Tension mounts as more is revealed by each person through vulnerability and painful humiliation.





NAKED PICNIC

A psychological thriller

LONG SYNOPSIS

On a beautiful sunny day, three high school buddies and their wives, decide to celebrate 20 years of friendship by having a picnic deep in the isolated bowels of the Australian bush.

We flash back to the night before at a biker club head quarters, where the leader of a criminal biker is informed that his best friend is ratting them out to the cops. Devastated after his brotherhood betrayal, the leader biker challenges him to a battle located at their regular biker camp-site meeting place in a desolate location in the Australian bush. coincidentally, it's the same place the three couples have chosen for a pleasant picnic lunch.

Upon arrival everyone seems happy, the sun is shining, the birds are chirping and the glasses are full. The couples arrive, they set up their white table cloth, set out the food and happy to catch up. In the distance we hear the roaring sound of a Harley getting closer by the second. The Harley engine stops.

Kelly, the little daughter of the group kicks her ball into the bushes which roles onto his bike. The biker picks up the ball and brings it back to the picnic table. Feeling uneasy by the presence of this uninvited stranger, they politely thank him and are hesitant to engage in any conversation. After a long moment of uncomfortable silence, the biker begins at taking out his frustration upon the three couples.

He starts by politely asking questions and gradually digs down to a more personal level. Tension mounts as more is revealed by each person through vulnerability and painful humiliation.

This confrontation is non violent, but becomes cruel and revealing in this psychological thriller.

He manages to strip and bare each character's deepest motivation and fears while exposing their true shallow values.

In the end, it leads to total destruction of their friendship and leaves them forced to face their own reality.



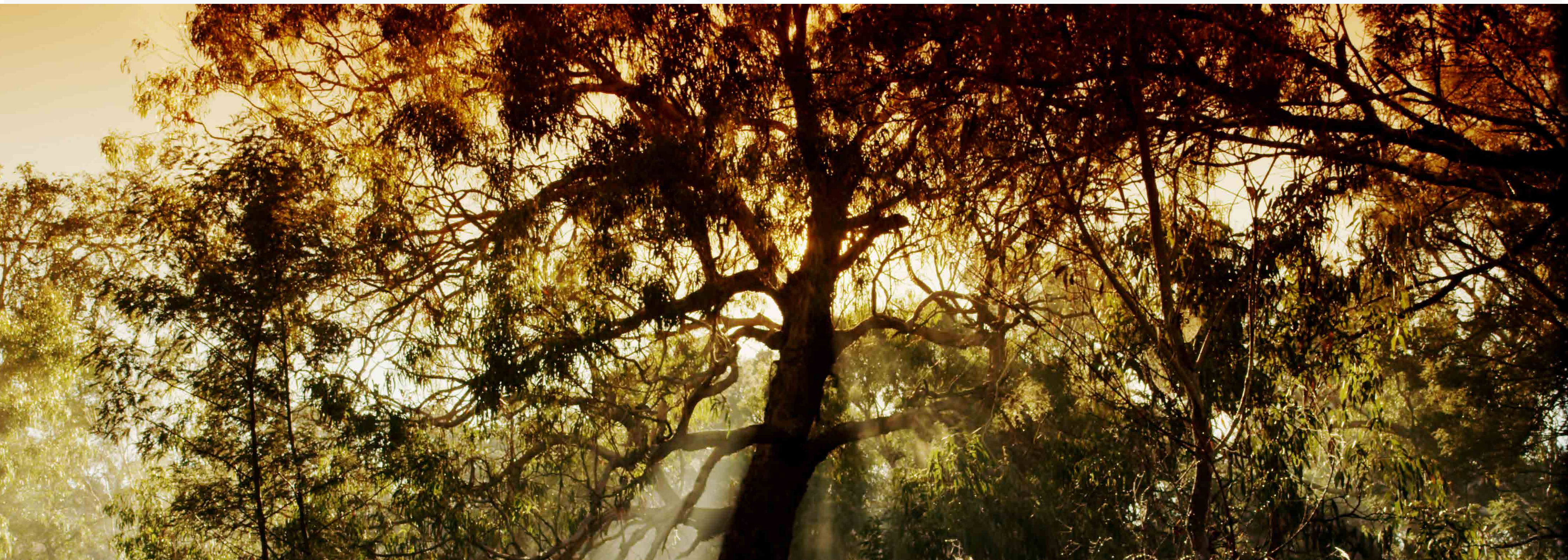
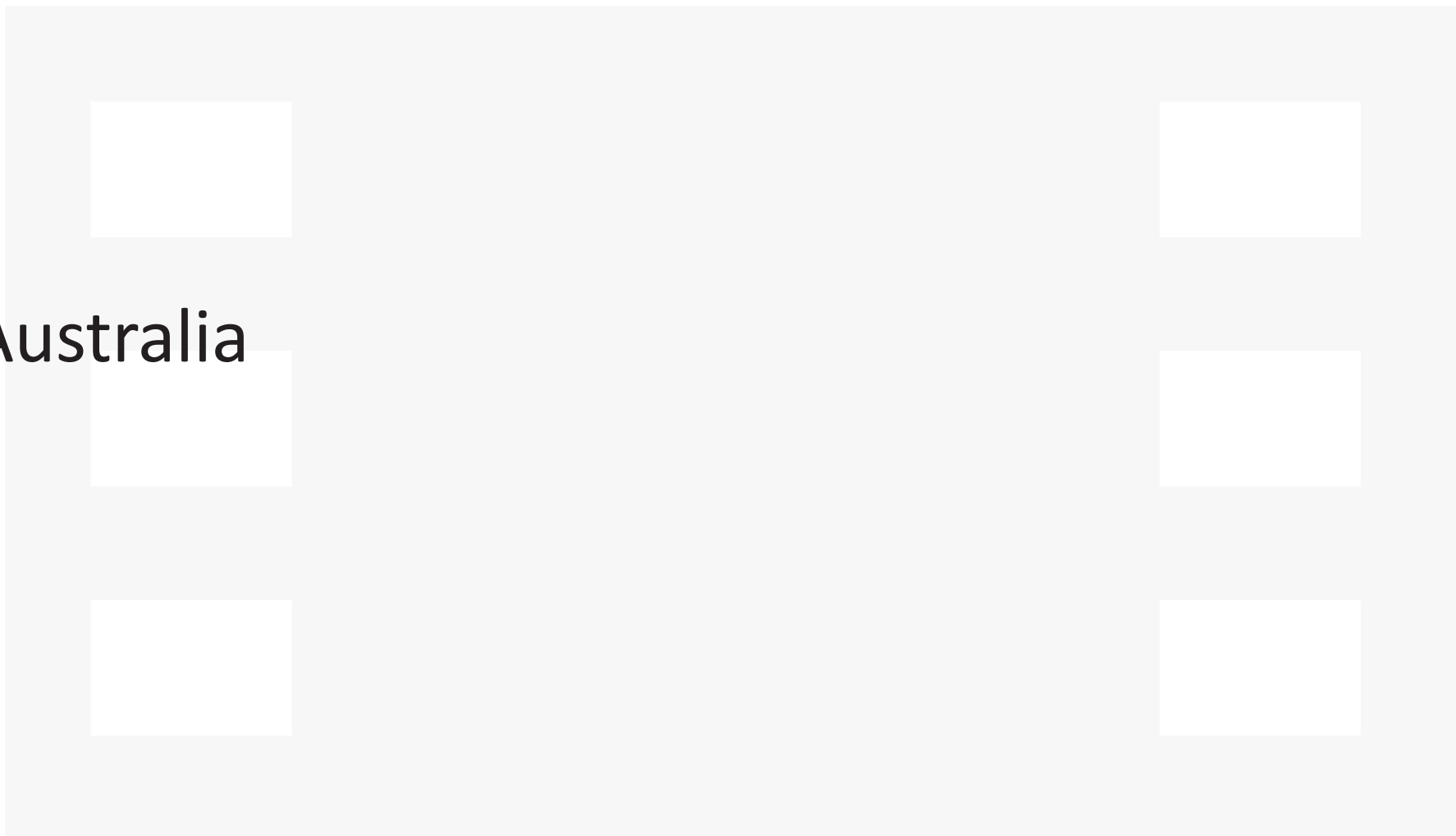
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APPROACH

This production was shot in Australia in seven days. Naked Picnic is set against the natural and picturesque Australian bushland and reflects the wilderness and isolation.

ADDITIONAL DETAILS

Parental Guide:	Add content advisory for parents
Runtime:	28 min
Country:	Australia
Language:	English
Genre:	Psychological thriller
Aspect Ratio:	2.35 : 1
Filming Locations:	Mt Martha Briars Reserve, Victoria, Australia





NAKED PICNIC

CREW LIST

Directed by	Richard Li
Written by	Joel Mielle
Produced by	Joel Mielle
Original Music by	Victor Speigel
Cinematography by	Joel Mielle
Film Editing by	Joel Mielle
Casting by	Leanne Campbell
Joel Mielle	(casting)
Makeup Department	
Stacey Dickinson	makeup artist
Tayla Ives	makeup artist
Ali Knapton	makeup artist
Production Management	
Leanne Campbell	production manager
Georgie Smibert	production manager
Assistant Director	Leanne Campbell
Justine Jones	second assistant director
Sound Department	
Gerard Mack	sound recordist
Krisztian Pilisko	sound recordist
Dustin Sarten	sound recordist
Camera and Electrical Department	
Stewart Fairweather	assistant camera
Britta Lauritzen	assistant camera
Stewart Rex	assistant camera
Other crew	
Mark Cannon	production assistant
Gabbriel O'Shae	production assistant





NAKED PICNIC

CAST LIST

Mark Cannon	Zane
Patrick Duffy	Danny
Justine Jones	Zoe
Dennis Manahan	Simon
Alexandra Paige	Kelly
Scott Reid	Michael
Andy Rhodes	James
Ana Della Rocca	Lauren
Deborah Tabone	Julie
Kathryn Tohill	Josie





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WRITER'S NOTES

The idea of this story was sparked by the observation of people, particularly people who put up a front to impress their friends. Sometimes it takes one complete stranger to break down this false facade. This was my inspiration in writing this film. For entertainment value, I knew that bikers in the middle of nowhere would create the intensity I was looking for. As DOP I also wanted to showcase some of the local scenery, there's amazing bushland in Australia and I don't believe we see enough of it.

Joel Mielle Writer & Director of Photography

DIRECTOR'S NOTES

Naked picnic is a small project for me to relax after making our debut feature The Water Stinger, but it still said some issue in a dramatic and entertaining way. Hopefully it will bring audiences some fun and take something home after viewing.

Director Richard Li



NAKED PICNIC

JOEL MIELLE *Writer and Director of Photography*

Born in France, Marseille and based in Melbourne Australia, Joel has worked on several feature films including Six Lovers, Engraved love, The Water Stinger filmed in China and Australia. Joel has strong advertising background and produced hundreds of television commercials and music videos. Joel has won numerous awards at the Video Producers Association and was also elected to be on the panel as a judge, he became a full time filmmaker in 2010 and has never looked back.

“With no end and no beginning, cinematography is my ultimate passion in life.”



RICHARD LI *Director*

Richard Li, was born in Zhejiang, China in 1969. He started his journey to search for his own talent in Australia in Feb, 1992. Until he turns 35 did he discover his own most suitable position in this world. Although he did short and formal film courses in film schools, he mainly learnt his film making craft by teaching himself through various means. He is most familiar with Ang Lee and Zhang Yimou's successful story.

He also studies past thirty years of Academy awarded films and most of three major European film festivals' awarded films. After over 7 years' full time study, he is ready in writing, staging, directing actors, camera and visual and sound editing which are the 5 most essential aspects that he believes A list directors need to grasp.



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FILM STILLS







